

# Andréa Bellamore

AEA

504.655.8720 | [a.bellamore7@gmail.com](mailto:a.bellamore7@gmail.com) | [AndreaBellamore.com](http://AndreaBellamore.com)

Hair: Black | Eyes: Brown



## THEATRE

A Midsummer Night's Dream Clyde's	Titania/Hippolyta Letitia, (u/s) Clyde	(Dir.) Noah Himmelstein, Everyman Theatre –(upcoming)
The Revolutionists	Marianne Angelle	(Dir.) Taylor Reynolds, Berkeley Repertory Theatre
The Comedy of Errors	Adriana	(Dir.) Megan Nussle, WellFleet Harbor Actors Theater
Romeo and Juliet	Paris	(Dir.) Jenny Bennett, American Shakespeare Center
A Midsummer Night's Dream	Titania/Hippolyta	(Dir.) Jose Zayas, American Shakespeare Center
Imogen (Cymbeline)	Pisania	(Dir.) Nathan Winkelstein, American Shakespeare Center- <b>National Tour</b>
A Christmas Carol	Mrs. Cratchit	(Dir.) Vanessa Morosco, American Shakespeare Center- <b>National Tour</b>
A Midsummer Night's Dream	Titania/Hippolyta	(Dir.) Stephanie Holladay Earl, American Shakespeare Center
Frankenstein	Dr. Walton/Barrister	(Dir.) Desiree Sanchez, Aquila Theatre- <b>National Tour/Off Broadway</b>
Vanya and Sonia and Masha...	Cassandra	(Dir.) Desiree Sanchez, Aquila Theatre- <b>National Tour/Off Broadway</b>
An Octoroon	Minnie	(Dir.) Mark Ciriigliaro, Mile Square Theatre
Twelfth Night	Olivia	(Dir.) David Esbjornson & Lynda Gravatt, Rutgers Theatre Company
Black Flag: <i>Serials</i>	Lyra	(Dir.) Kyle Metzger, Stages on the Sounds
Heel	Sasha	(Dir.) Kristan Seemel, The Flea Theater
Five Times in One Night	Mel	(Dir.) Caitlin Sullivan, Rutgers Theatre Company
Twelfth Night	Olivia	(Dir.) Zi Alikhan, Rutgers Theatre Company
A Dream Play	Agnes	New Orleans Shakespeare Festival
Julius Caesar	Metellus Cimber	(Dir.) Christopher Cartmill, Rutgers Theatre Company
Silentium: <i>Movement Show</i>	Eurydice/Ensemble	(Dir.) Simon Dormandy, Shakespeare's Globe
As If Through Separation: <i>Devised</i>	Lola	(Dir.) Danielle Liccardo, Rutgers Theatre Company
Intimate Apparel	Esther	(Dir.) Kevin Kittle, Rutgers Theatre Company
Spill	Ensemble	(Dir.) Silas Cooper, New Orleans Center for Creative Arts
		(Dir.) Leigh Fondakowski, Tectonic Theatre Project

## READINGS

Six Othellos	Othello	The Folger Theatre (Dir.) Dr. John Ray Proctor
The Wolves	#00 Goalie	(Playwright) Sarah DeLappe
Southern Promises	Charlotte	(Playwright) Thomas Bradshaw/ (Dir.) Nigel Smith
Autumn Ever After	Helena	(Playwright) John Meyer, <i>Aquila Theatre</i>
The Clark Dolls	Sophia	(Playwright) Liz Morgan
Kaspar Hauser	Steph	(Playwright) Elizabeth Swados/Erin Courtney/Sam Pinkleton
I Know Why The Caged Bird Sings	Momma	(Playwright) Kevin Willmott/ (Dir.) Dexter Singleton

## FILM

Ew	Trina	(Dir.) Jessery Darlinton
Mary: (Web Series)	Mary (Lead)	(Dir.) Sienna L. Jones
Deluge	Alicia	(Dir.) Nijla Mu'min
Super Bowl XLVII Halftime Show	Ensemble	

## TRAINING

### Rutgers University, Mason Gross School of the Arts: BFA Acting

**Acting:** Barbara Marchant, Kevin Kittle, Billy Carden

**Movement:** Danielle Liccardo

**Voice:** Heather Rasche

**Global Theatre:** Christopher Cartmill

**Audition Technique:** Deb Jackel

### Rutgers Conservatory at Shakespeare's Globe Theatre London, UK

**Acting:** Simon Dormandy, David Antrobus

**Voice:** Lucinda Worlock

**Dialect:** Mary Howland

**Movement:** Anne Healey, Richard Cave

**Text:** Philip Bird, Farah Karim-Cooper

**Speech:** Julie Foh, Nathan Crocker

**Mask:** Kathleen McNenny

**Acting for Camera:** Pat McCorkle

**Career Transition:** Jeffrey Dreisbach

**Fight Choreography:** Rick Sordelet

**Stage Combat:** Jonathan Waller

**Historical Dance:** Huw Prall

**Singing:** Joe Atkins

**Historical Context:** Patrick Spottiswoode

**Master Class:** Mark Rylance

**SPECIAL SKILLS:** Modeling (Print), Dance (Lyrical, Contemporary), Accents/Dialects (British; RP, MLE, Louisiana, Haitian, Nigerian), Intermediate Stage Combat, Yoga, Vocal Range-Alto, IPA Trained, Impediment Work, Photography, Poetry, Biking, Swimming, Novice Aerial Silks, Natural Hair Styling, Passport, Licensed Driver, Website Creator, YouTube Content Creator